

94

N I N E T Y
F O U R

EDITORIAL

When we wrote the last edition of the newsletter, crammed full with third birthday celebrations, we thought that we'd have more room in this one to have special features and contributions. After all, what could possibly be more important than the birthday of your favourite radio station?

Well, as most of you have probably realised by now, the fact that we'll be shutting down our transmitters for the last time on January 2nd is much more important and historical!

As a result, we've dedicated a large part of this newsletter to explaining the reasons to you, the listener, why we, the station, have made such a radical decision.

It was not a decision made in haste - after a month of long meetings, discussions and arguments, we're a bit tired but full of enthusiasm and confidence that we have made the right decision.

The newsletter will become more important than ever, being our major means of communication with you, apart from at our gigs. We will therefore be encouraging you to write to us and the DJs at our usual mailing address and each month we'll be featuring a selection of these letters - starting with this edition.

Apart from the obvious major news, all the usual features are in 94 - gig guide, birthday weekend, reviews and previews, programme guide and your letters to us.

Being the last edition before Christmas, we'd like to wish you all a Merry Christmas and a Happy New Year on behalf of all at the station. Keep locked with KISS - 24 Hours a day, seven days a week!

KISS FM CLOSURES DOWN

For the last three years KISS FM has been broadcasting on the frequency of 94.00 on the F.M. waveband, providing a service to those that like listening to dance and black music all day long, and look for more in a radio presenter than the ability to sound professional.

For the last three years, KISS has provided a much-appreciated public service. The achievements of KISS and its DJs are well-documented. We shock legal stations in readers' polls, our functions fill massive venues, our DJs write and/or produce Pop 75 hits, our DJs write themes for television programmes, our DJs create musical trends, we merchandise the cleverest T-shirts, we run the most successful club residencies and many of our DJs run or are employees of successful specialist record shops. No other station - legal or illegal - can boast such a talented, knowledgeable, industrious and charismatic DJ roster.

Radio One, Capital Radio and GLR still fail to cater for many Londoners. There is a substantial audience - tens of thousands - that does not want to listen to commercial rock and pop at any time of the day, and is not satisfied with being spoon-fed the occasional dose of black music artists that have 'crossed over'. Where else can you hear hard-to-find mid-70's singles by The JB's? Where else can you hear unreleased album tracks produced by Leroy Burgess?

Where else can you hear highly-skilled 20 minute uninterrupted mixes on a regular basis? For the last three years, being as adventurous and creative as possible, KISS has gone on despite the disapproval of the DTI and other illegal broadcasters.

On Sunday November 13th in The Sunday Telegraph and on

Monday November 14th in The Guardian the IBA ran an advertisement stating that they would be establishing around twenty new stations. The ad invited potential applicants to notify the IBA of their interest. KISS FM have notified the IBA of their interest. The next step is for the IBA to send us an application form.

The IBA have told applicants that they cannot be illegally broadcasting on the day they send in their application form so, on Sunday January 1st, KISS FM will cease being an illegal radio station. We will shut down and stay shut down until the twenty licences are issued.

We have been told that successful applicants will be notified within two months so, during that period, we will attempt to further our cause without the aid of the airwaves. We will stage functions, collect letters and signatures of support, and hope to release a record encompassing the talents of the recording artists that DJ on KISS FM.

For any of you that have relatives or friends in positions of influence particularly if they work in arts-related organisations or government bodies please get in contact with us on 01-431 4441.

We are trying to collect letters of support from people in positions of power. Naturally, your letters of support are of equal importance. Please type/print your letters and make them as business-like as possible.

Hopefully, in a few months time, KISS FM will be granted the licence it so richly deserves and, with the aid of proper studios and proper transmitting equipment, we'll be able to provide our service to the whole of London clearly, and in stereo and without any disruption. Continued Page 2

'94' is edited, written and compiled by Lindsay Wesker and Guy Wingate for KISS FM

Typeset by Ellerdale Productions

Logo designed by Nick Crossland

KISS FM, 37 GRAND PARADE, GREEN LANES, HARRINGAY, LONDON N4 1AQ

RECORDING ACTIVITIES

Our two most famous artists Jonathon More and Matt Black aka Coldcut are, as usual, immensely busy. Having just finished a killer dub remix of Blondie's "The Tide Is High", they are working on a 9-Track Coldcut album released at the end of February. The album, entitled "Furthering The Science", will of course feature "Doctorin' The House" and "Stop This Crazy Thing" plus a wealth of other guest artists such as Markie Smith from The Fall. Their next single release is in January and is called "People Hold On" - something they refer to as "massive dance floor anthem".

Richie Rich is pushing himself harder than ever: His single, "My DJ, Pump It Up" is out now and his album should be with us for the turning of the year. He's also been working on various Junior Reid tracks and is expanding the empire of his co-owned label GEE ST. Records. Now incorporated, their NY office has just signed a U.S. distribution deal with Warlock, and Richie is expected to be paying frequent visits stateside to produce their U.S. artists.

On the House front, the Colin Faver "Psycho-Acid" mix is now playing on the 27th side of the Streetsounds limited edition House Box Set. Colin has also been working on a new mix with Rhythm King artist Baby Ford, due out in the New Year.

Steve Jackson's "Serpent In The Garden" 12" is now officially released and is already enjoying great success round the country going straight to No.8 in the U.K. National House Chart.

Jay Strongman's "East-West" warehouse tune is finally released on December 12th - quite conveniently on the day when the Soviet premier Mr. Gorbachev arrives in the U.K. (another clever Rhythm king promotion?).

Jazzie 'B' is furthering the Soul II Soul movement with a new single and album out on 10 Records very soon.

Under the name "Sound Iration", Mannasseh are releasing a self-produced album early in the new year. The album, will just be called "Sound Iration".

The new Liz Torres single - "Touch of Love" is released on Steve Jervier's Black Market Records label this month.

Finally, Graphic Records have just released a strictly limited 3 Track 12" featuring Starvue "Body Fusion", Milton Wright "Keep It Up" and Instant Funk "Can You See Where I'm Coming From". There are only 3000 copies, so get 'em while you can.

KISS FM MERCHANDISING

Right on your frequency

T-Shirts: 7.50
Sweatshirts: 12.50
Baseball Caps: 5.50
Car and Box Stickers: 1.00
Key Rings: 1.00

Available from these dealers:

Black Market Records, Soho
Reds Records, Soho
Music Power 1 (Harringay)
Music Power 2, Ilford
Bluebird Records, Streatham
Bluebird Records, Edgware Road
Bluebird Records, Soho
Sully's Menswear, Camberwell
Sergeant Pepper's, East Ham
Sergeant Pepper's, Hackney
Second Base, Dingwalls, NW1

Also available by Mail Order from:

KISS FM MERCHANDISING

37, Grand Parade, Green Lanes, Harringay
London N4 1AQ

(Please make cheques and postal orders payable to
KISS FM and please allow 14 days for delivery)

Order NOW for Christmas!!

Kiss Advertising 01-968 3828



Jay Strongman



Megamixer Faver

The Kiss Fm Awards 1988

On Monday November 7th 1988, 300 members of the press, music industry and radio world gathered at Lacey's very posh discotheque for what has become an institution at KISS FM, the in-house birthday party.

Each year, as well as celebrating its birthday publicly, the station has also held a private party for DJs, station staff and special guests as a thankyou for all the hard work that goes into running a station the size of KISS.

The highlight of these parties has always been the infamous Awards Ceremony. Nominations are gathered up from all the station members for different categories and obviously, the persons or person who receives the most nominations in each category wins the respective award.

Just so you can see what we think of each other, we've decided to print the nominations and the awards.

1: THE ENDURANCE AWARD NOMINATIONS:

Mannasseh, for their four-hour Saturday reggae special. (Last year's winners).

DJ Tee, for standing in for everybody at short notice.

Steve Jackson, for doing any peak-time show where he can plug his record (Incidentally now doing very well!).

Lindsay Wesker, for doing 3 breakfast shows a weekend for about three months.

Jay Strongman, for having to always do part of Madhatter Trevor's show.

WINNER: DJ TEE

2: THE BIGGEST TRAINERS' NOMINATIONS:

Jazzie 'B', Richie Rich

WINNER: JAZZIE 'B'

3: THE WORST ADVERT NOMINATIONS:

There were many (very apt) nominations for this award - you need to hear them to know them - obviously not very practical with a newsletter!

WINNER: THE BLACK THEATRE
CO-OP

4: THE BEST ADVERT NOMINATIONS:

Music Power Records, for the Stavros ad that advises you to try Woolworth's and not themselves if you want to buy any Demys Roussos.

The Cambridge Barn warehouse party.

The ever-popular City Limits advert.
Footprintz Records.

WINNER: FOOTPRINTZ RECORDS

5: NEWCOMER OF THE YEAR NOMINATIONS:

Nick Power, Tony "Fast Ideas", 'H', Ashok Kumar, Heddi and Bob Jones.

WINNER: HEDDI

6: THE "SPREAD THE WORD OF KISS FM" AWARD NOMINATIONS:

Jazzie 'B', for his trips to Japan, Europe and South Korea.

Jay Strongman, for his trips to Moscow, Japan and Rio De Janeiro.

Colin Faver, for his weekly residency in Paris and all his journeys round Europe.

Coldcut, for their numerous trips round Europe and for wearing the merchandising everywhere!!

WINNER: JAY STRONGMAN

7: THE WORST MIXER NOMINATIONS:

Steve Jackson, Tony "Fast Ideas", Ashok Kumar, Madhatters' Trevor, Danny Ramplin and Jonathan More.

WINNER: TONY "FAST IDEAS"

(whose graceful acceptance of the award will always be remembered by all those who attended....."Thankyou very much, you bunch of c...s!")

8: THE BEST MIXER NOMINATIONS:

Paul Anderson, Colin Faver, DJ Tee, Tony "Fast Ideas" (!?!), Matt Black and Richie Rich.

WINNER: PAUL ANDERSON

9: THE "RISE TO FAME" AWARD NOMINATIONS:

Danny Ramplin, for creating Shoom and giving House music and Ballcaric Beat a name.

Richie Rich, for his work at Gee St. Records, his signing to Phonogram, the composition of the Def II theme tune, and his top 30 hit with the Jungle Brothers' "I'll House You".

Coldcut, for their top ten "Doctorin' The House", their number one with Yazz "The Only Way Is Up", the composition of the theme tune for BBC 2's "Reportage" and their top 20 hit "Stop

This Crazy Thing".

Jazzie 'B' for his signing to Virgin (Ten) records.

WINNER: COLDCUT

10: THE "BEHIND THE SCENES" AWARD NOMINATIONS:

Guy, for liason with Record Companies, organisation of WAG gigs, the newsletter, and public relations.

The Engineers, for being the best any station could ever wish for and for doing so much without reward (i.e. money!).

Heddi, for all-round help with KISS gigs and mail-outs.

Rosee, for all-round help with gigs, mail-outs, things too numerous to mention and for keeping us all organised and together.

Nick Crossland, for Artwork design, help with mail-outs, adverts and Second Base.

WINNER: ROSEE

11: MOST DISORGANISED DJ NOMINATIONS:

Every DJ on the station. Every jock has at sometime or other failed to turn up or has been late for a show.

Paul Anderson, for occasionally forgetting the studio address and the advertising breaks.

DJ Andre, who is the only person who can travel across London at 8.00 a.m. in the morning, find the bell on the studio doesn't work and go straight back home (or some other similar excuse for missing his show!).

Madhatters' Trevor, who managed to arrange a trip to Cambridge, print up the flyers and T-shirts only to find that the gig was in Oxford!

WINNER: ANDRE

12: THE BEST SHOW NOMINATIONS

Norman Jay, Jay Strongman, Gordon Mac, Madhatters' Trevor, Jazzie 'B', DJ Tee and Bobby and Steve (Last year's winners).

WINNER: MADHATTERS' TREVOR

There was one more award, an unofficial one. At the end of the ceremony, Madhatters' Trevor presented a special award to Gordon Mac, on behalf of all the station, for being the best Station Controller and for looking after us all over the past three years!