

94

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-94 fm

EDITORIAL

Welcome to the first edition of 94, the brand new newsletter from the people who bring you KISS 94 FM - London's Radical Radio. The newsletter is designed primarily to keep all our listeners informed about the activities of the station and its DJs. This will include listing new and special one-off programmes, clubs run by the station and its DJs, musical activities of the jocks and anything else relevant to the station and the people it caters for.

This first edition will deal mainly with things that have happened over the past three months since we last mailed out to you all. In this sense, it will be a trial edition and we will be encouraging you the listeners and the readers to write in with your suggestions for the running of both this newsletter and, of course, the station. Then, in future editions, we will be printing a selection of these letters so you can see what other people think of 94 and KISS FM. All letters should be addressed to:

The Editors
94
37, Grand Parade
Green Lanes
Harringay
London N4 1AQ

Don't forget, of course, that the above address is also the same one that you should use when writing to any of the DJs on the station either in answer to competitions or for normal correspondence.

Anyway, without further ado, we'll let you get on with reading this short but hopefully informative newsletter and we look forward to reading your views and suggestions, and printing them in the next edition. See you then!

THE EDITORS

THE FIGHT TO STAY ON AIR

Over the past two years, it has been a constant struggle. You are one of a mailing list of 3500 and there are many many more KISS FM listeners. The fight to provide a specialist music station to the capital has been very frustrating.

We made the decision to be 3-days-a-week twelve months ago and have only run for 66 hours - uninterrupted - as often as is possible. The reason for the breaks in transmission are many. It's hard to pinpoint precisely who is breaking the transmission, we know the D.T.I. are

responsible for most of the busts, but we have reason to believe that 'outside forces' are also at work.

Obviously, nothing hurts us more than losing communication with our listeners and, for all the time we've been off air, we apologise sincerely. Life without KISS FM is as empty for us as it is for you but, as long as there is a need for a specialist music station in London, we will try to provide the service we know you require.

GORDON MAC

WHERE THE RAVE IS

There are very few Black Music/ Specialist Music clubs in Britain. As you know, the best raves are often to be found on one particular night at a club, and these nights are sometimes not weekly events.

Even DJs of the calibre of the KISS FM DJs have trouble maintaining a residency at a club. For this reason, many of them can only be found guesting at large one-off functions or at their own promotions, and many of these promotions are not housed in conventional discotheques.

We could provide a guide as to where you can find the KISS DJs, but this would date very quickly. Often the best clubs enjoy a heyday and then their organisers will move on to a new idea. Plus, a successful night is reliant on many factors - area, management, ambience and sound system - and even our jocks have tried and failed to institute new nights.

In order to find out exactly where the best raves are, you need to stay tuned to the station, pick up flyers from specialist record shops, read listings

magazines and keep your ear to the ground.

People such as Norman Jay, Judge Jules and Danny Ramplin have created their own nights. People who attend these nights join a mailing list, and often the only way of finding out about these nights is being on this list, or by approaching them at more widely publicised functions. By this token, these guys' functions are consistently worthwhile.

Other DJs such as Colin Faver, Paul Anderson, Jay Strongman, The Zoo Experience and Madhatter Trevor are a little more visible and can often be heard in more well-known venues. In the case of Peter Davis, he actually holds down residencies in Birmingham. Jay Strongman pops over to Moscow every so often. Jazzie 'B' from Soul II Soul has a large following in Japan. Colin Faver, apart from having residencies five nights a week, has a weekly gig in Paris.

Sometimes, there isn't a rave. Sometimes, the rave is a very discreet all-night house party. Seek and ye shall rave!

PROGRAMMES ON KISS 94 FM

FRIDAYS

- 7.00 am **The Common Groove Show**
LINDSAY WESKER
New release, pre-release and oldies. Soul, Funk, Jazz-Fusion, Hip Hop, Reggae and black-orientated pop. Plus news, weather and appalling jokes.
- 9.30 am **DEAN SAVONNE**
New release, pre-release and oldies. Soul, Funk, Jazz-Fusion, Hip Hop and House.
- 12.00 pm **MasterMix Dance Party**
MATT BLACK
House, Hip Hop, Alternative Dance and Coldcut-produced material - mixed and scratched live on air.
- 2.00 pm **DANNY RAMPLIN**
ALL styles of House Music; current, import, plus Balearic Beat mixed live and seasoned with Danny's lively presentation!!
- 4.00 pm **The Meltdown Party**
JONATHON MORE
New and old Soul, Funk, Jazz, R&B, Go-Go, African and Latin Music coupled with Coldcut-produced material.
- 6.00 pm **Family Funktion Show**
JUDGE JULES
All styles of music with a good selection from the current Warehouse scene. Weekend club news and entertaining jingles to spice up this drive-time show.
- 8.00 pm **The Zoo Experience**
BOBBY AND STEVE
Old rare and new disco/ boogie and soul from the station's dynamic duo. Guaranteed to get you on your feet for the weekend.
- 10.00 pm **The Soul II Soul Show**
JAZZIE 'B'
Rare Groove, Funk, Hip Hop, House, self-produced material and a diverse range of alternative dance music - much of it played long before it gets to the streets.

SATURDAYS

- 12.00 am **The Spare Parts Show**
NICK POWER
New and pre-release Soul, Funk House and Hip Hop plus a guide round current bootleg releases.
- 2.00 am **Indian Ocean Express**
ASHOK KUMAR
KISS's newest arrival presents a mixture of Bhangra, House and Hip Hop.
- 4.00 am **PETER DAVIS**
New and old Soul, Funk, Fusion, Disco and Boogie to keep you company through the night.
- 7.00 am **A.M. Agenda - ELI HORD**
New and old Soul, Funk, Disco & Boogie with Eli's own brand of Mancunian links and jingles.
- 9.00 am **SAMMY LYLE**
New and Old Soul, Jazz & Fusion Very smooth presentation and easy listening.
- 11.00 am **THE STUFF SHOW**
GORDON MAC
Soul, Funk, Disco, Boogie, Reggae & Jazz from all ages. Also, very upfront music and extremely hard-to-find classics.
- 12.50 pm **THE WORD MAGAZINE**
KISS FM's roving reporters take to the air with news, views and gossip about the current London scene interspersed with special features and interviews.
- 1.10 pm **Original Rare Groove Show**
NORMAN JAY
Hard-to-find Funk, Soul, Disco, Boogie and Philly Sounds with the odd crossover into House.
- 3.00 pm **Trouble On The Decks**
PAUL 'TROUBLE' ANDERSON
Disco, Boogie and House mixed together. Watch out for Paul's live vocals!!
- 5.00 pm **Hardrock Soul Movement**
MAX LX AND DAVE VJ
A very upfront mixture of new & pre-release Hip Hop in this lively co-presented show.

CONTINUED

- 7.00 pm **The Sweat Attack**
COLIN FAVER
Import, pre-release & upfront house all expertly mixed live.
- 9.00 pm **The Homebeat HipHop Show**
RICHIE RICH
Upfront Hip Hop and self-made material mixed and scratched on air plus live interviews.
- 11.00 pm **STEVE JERVIER**
New and old Soul, Funk, Disco, Boogie, Fusion and Rare Groove smoothly presented to take us through to Sundays.

SUNDAYS

- 1.00 am **Buggin' It**
DADDY BUG
New and old Soul, Funk, Disco, Fusion and Rare Groove. Mellow
- 3.00 am **THE MANNASSEH SOUND SYSTEM**
Four hours of roots & dub plate reggae - old and new.
- 7.00 am **Morning Dance**
HEDDI
Our only female DJ spins old & new Soul, Funk, Disco, Jazz and fusion, presented in a relaxed style.
- 9.00 am **Dance Diverse**
ANDRE
Mid-70's and early 80's Soul, Funk, Disco, Boogie and Fusion.
- 11.00 am **JAY STRONGMAN**
A very international mix of all dance musics such as House R&B Go-Go, Hip Hop, Rockabilly and Alternative.
- 1.00 pm **The Just Good Music Show**
MADHATTERS' TREVOR
New and old Soul, Funk, Disco, Hip Hop and Rare Groove, plus a spotlight each week on a different artist.
- 2.50 pm **The Word Magazine (RPT)**
Yesterday's edition for those who were still asleep at 1 pm.

SUNDAY PROGRAMMES ON KISS FM (Continued)

3.10 pm **The Asylum**

D.J. MIXMASTER TEE

All forms of House Music mixed live on air with Funk, Disco, Jazz, Hip Hop and anything else Tee can lay his hands on! All this interspersed with mad jingles and competitions.

5.00 pm **The Abstract Dance Show**

COLIN DALE

In tune with London's Clubland, Colin plays whatever is 'happening'.

7.00 pm **The House That Jack Built.**

STEVE JACKSON

Two Hours of undiluted House and Disco.

9.00 pm **JOEY JAY**

Joey concentrates heavily on real roots reggae music, avoiding trendy and transient styles, featuring what he classes as 'proper' reggae.

11.00 pm **PATRICK FORGE**

Patrick closes the proceedings off with a combination of modern Jazz, Salsa, Latin Jazz and Samba.

TIPS FOR PICKING UP KISS

KISS FM broadcasts on 94 MHz V.H.F. on the F.M. waveband, in stereo, from 7.00 a.m. on Friday Mornings through until 1.00 a.m. on Monday Mornings.

The following are a few suggestions for picking up the station. If you follow these simple guidelines, you should find that it's easier to pick KISS up.

1: If you are using a rooftop or outside aerial to pick up KISS, try adjusting the direction in which the aerial points. If you live in a valley or dip, you should try mounting the aerial on a higher reception mast (a piece of scaffolding will do!).

2: If you are using an aerial which consists of a thin piece of copper wire such as is found on conventional Hi-Fi tuners, stretch it out so it is horizontal as opposed to vertical.

3: On digital tuners, you might find that your Auto-Search Function will stop at 93.95, 93.96 or 93.97 MHz. This is because in some areas, the transmission will come out stronger on those frequencies. Those of you with digital tuners without an Auto-Search Function, should try these frequencies when locating KISS.

4: Some radios or tuners may experience difficulty in picking up KISS FM. Try using a different radio set - some are just unable to pick up radio transmissions unless they are very strong. This is something worth bearing in mind when buying new equipment.

5: Listeners in Stereo may, in some areas, pick up a noise or whistling. This is unavoidable and we recommend you switch your radio to Monophonic Playback.

If you find that you are experiencing difficulty in receiving KISS and none of the above guidelines help, please do not hesitate to write to us and we will endeavour to help as best we can.

RECORDING ACTIVITIES

Naturally, we must start with our Top Ten Chart act, COLDCUT. Jonathon More and Matt Black - aided by sensational singer Yazz - brought a breath of fresh air to the charts with "Doctorin' The House", and the Coldcut re-mix technique was best heard on Eric B & Rakim's Top Ten Hit, "Paid in Full"; their work on that track made the New York rap duo into U.K. pop stars. Now Matt and Jonathon have moved into production of other acts as well as themselves. Yazz herself, produced by the boys, is currently enjoying her first hit single "The Only Way Is Up". Watch out for the new Coldcut single out in August on their own label Ahead of Our Time Records.

Jazzie 'B' - brains behind Soul II Soul - can hardly be referred to as a mere pop star. The Soul II Soul logo can

also be seen above record shops and on beautiful items of clothing. Jazzie combines his recording career with a very busy retail business. Soul II Soul's debut single "Fair Play" - sung by the brilliant Rose Windross - should have done better in the National Charts but will live on in the clubs for a long time. Although the record has now been deleted, Virgin are still being bombarded with enquiries. For those of you who didn't get it, don't fret as it will be on the B-Side of Jazzie's next release in August.

Richie Rich finally achieved pop status with "Turn It Up". Richie has been a one-man business for a long time, writing and recording his own brand of record. He was even driving around to shops selling them! The big deal finally arrived and the hard work paid off. Phonogram seem very excited by their new act.

Colin Faver has so far put together two house master-mixes for Morgan Khan's Street Sounds/ DM/ Westside organisation, and is currently working with Lawrence 'Kid' Batchelor of Bang The Party on some 'Underground' Music.

Jay Strongman is the new DJ to make the music for Rhythm King - His debut record "East - West" is due out in August and is very much a reflection of his international experiences as a DJ.

Steve Jackson has also made a record. He says that it's not exactly in line with the music he plays on the radio - it's a much more pop flavoured House Track - but we on the newsletter think that it sounds pretty commercial for all that.

Bobby and Steve of The Zoo Experience have gone one step beyond making records, they've set up their own record company. On July 11, they released a re-make of Fonda Rae's "Over Like A Fat Rat" by LB&T. The L.B. is none other than Leroy Burgess, the man who wrote and produced the original. Bobby and Steve promise an LB&T album soon.

Finally, Gordon Mac, Heddi, Paul Anderson and Lindsay Wesker have put together another record label, Graphic Records. Their first release "Salsoul 1" featured classics by Loleatta Holloway, Instant Funk, The Salsoul Orchestra. The next release - "Boogie Tunes" will feature underground favourites by Michelle, Milton Wright, Derrick, Taana Gardner, Rappin' Duke, Black Ivory and Melba Moore.